

S. Brent Rodríguez Plate

[On leave 2015-17]

Department of Religious Studies
Hamilton College
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Education:

Ph.D., 1999. Emory University, Graduate Institute of the Liberal Arts

Dissertation: "Reinventing Religious Aesthetics: Word/Image/Body/Other in Gary Hill and Walter Benjamin"

M.Th., 1995. University of Glasgow, Centre for the Study of Literature, Theology, and the Arts

Thesis: "A Subject Re-viewed: An Aesthetic Construction of the Self in Kierkegaard, Critical Theory, and the Visual Arts"

M.A.T.S., 1993. Columbia Seminary, Decatur, Georgia

Thesis: Religious Images in the Media

B.A., 1990. Seattle Pacific University, Washington

Major: Religion/Philosophy

Teaching Experience:

Visiting Associate Professor, 2008– . Hamilton College, Dept of Religious Studies

Associate Professor (with tenure), 2007–08. Texas Christian University, Dept of Religion

Assistant Professor, 2001–07. Texas Christian University, Dept of Religion

Visiting Instructor, Summer 2003. Graduate Theological Union, Berkeley

Lecturer, 1999–2001. University of Vermont, Dept of Religion

Adjunct Faculty, 1996–99. Atlanta College of Art (now SCAD), Liberal Arts Department

Courses taught: "Religion in the United States," "Sensual Religion," "Popular Culture/Popular Religion," "Religion in the Wild," "World Films, World Faiths," "Artists' Books & Sacred Texts," "Method and Theory in the Study of Religion," "Myth and Ritual on Film," "Religion and Visual Culture," "Religion and Media," "Religion and Sexuality," "Word, Image, Identity," "Religion and Modern Art"

Taught a MOOC through HamiltonX/edX, Spring 2015, "Spirituality & Sensuality: Sacred Objects in Religious Life." 5000+ registered participants from around the world.

Professional Service:

Managing Editor and Co-Founder, *Material Religion: The Journal of Objects, Art, and Belief* (Routledge/Taylor & Francis), 2004–

President, Association for Religion and Intellectual Life (ARIL) / CrossCurrents, 2013–

President and Co-Founder, SCRIPT (Society for Comparative Research in Iconic and Performative Texts), 2010–

Editorial Board, *Journal of the American Academy of Religion* (Oxford University Press), 2011–

Editorial Board, *CrossCurrents* journal (Wiley-Blackwell Publishing) 2008–

Editorial Board, *Journal of Religion and Film* (University of Nebraska) 2012–

Editorial Board, *Postscripts: A Journal of Sacred Texts and Contemporary Worlds* (Equinox) 2004–

Series Co-Editor, "Bloomsbury Studies in Material Religion," 2016–

Series Co-Editor, "Brill Research Perspectives: Religion and the Arts," 2016–

Board of Trustees, Interfaith Coalition of Greater Utica, 2014–

Senior Editor, *Oxford Encyclopedia of the Bible and the Arts* (Oxford University Press), 2011–16

Senior Advisor, Utica, NY component of the "Religion, Refugees, and Diaspora Communities in the U.S." study, sponsored by Harvard University Pluralism Project and World Faiths Development Dialogue at Georgetown University, 2015–16

Advisory Board, International Society for Religion, Literature, and Culture, 2007–

Juror, American Academy of Religion Award in Religion and the Arts, 2013–17 (as chair, 2006–2013)

Juror, Ecumenical Jury, 67th Berlin International Film Festival, 2017

Chair, Arts, Film, Literature, Media, Popular Culture, Visual Culture, and Religion Cluster Session, AAR, 2012–16

Convenor, "Religion and Film" and "Material Religion" sessions at the biennial conference of the International Society for Religion, Literature, and Culture: 2000 (Nijmegen), 2002 (York), 2004 (Uppsala), 2006 (Stirling), 2008 (Aarhus), 2010 (Oxford), 2012 (Copenhagen), 2014 (Leuven), 2016 (Glasgow)

Steering Committee, "Religion, Film, and Visual Culture" Group of the AAR, 2009–15

Authored Books:

1. *A History of Religion in 5½ Objects: Bringing the Spiritual to Its Senses* (Boston: Beacon Press, 2014)
Reviewed in: *Religion and the Arts* (2016); *J of Contemporary Religion* (2016); *Religious Studies Review* (2015); *Christianity + Arts Enquiry* (London, 2014); *ARTS* (2014); *Library Journal* (starred review, 2014); *Los Angeles Review of Books* (2014); *The New Republic* (2014); *Religion in American History* blogsite (2014); *Spirituality & Practice* blogsite (2014).
2. *Religion and Film: Cinema and the Re-Creation of the World*. Revised and Expanded Edition. (New York: Columbia University Press, forthcoming 2017). First edition: London: Wallflower Press, 2009.
First edition reviewed in: *J of Lit and Theology* (2013); *Relegere* (2012); *J of Religion and Popular Culture* (2012); *J of Religion* (2010); *Études théologiques et religieuses* (Paris, 2010); *Scope* (2010); *PopTheology* (2009)
3. *Blasphemy: Art that Offends* (London: Black Dog Publishing, 2006)
Reviewed in: *ARTS* (2009); *Image Update* (2008); *JAAR* (2007); *Art and Christianity* (2007); *The Times* (London; 25 Nov, '06); *Times Literary Supplement* (Nov 22 & 29, '06)
4. *Walter Benjamin, Religion, and Aesthetics: Rethinking Religion Through the Arts* (New York: Routledge, 2005)
Reviewed in: *Heythrop J* (2014); *Religion and the Arts* (2010); *J of Religion and Popular Culture* (2007); *Bible and Critical Theory* (Monash, 2007); *Material Religion* (2007); *Archives de Sciences Sociales des Religions* (Paris, 2006); *J of Contemporary Religion* (2006); *J of Cultural and Religious Theory* (2006); *Reviews in Religion and Theology* (2005); *JAAR* (2006); *Religion and Society* (Bangalore; 2006)

Edited Books:

1. *Religion in Museums*, co-edited with Crispin Paine and Gretchen Buggeln (London: Bloomsbury Academic, 2017)
2. *Film and Religion*, four-volume (1,200+ pp.) reference set in the "Critical Concepts in Media and Cultural Studies" series (London: Routledge, 2017); includes 12,000 words of introductory material authored by me.
3. *Key Terms in Material Religion* (London: Bloomsbury Academic, 2015)
Reviewed in: *Arts + Christianity Enquiry* (2017), *New Books in Religion* podcast (2017), *Reading Religion* (2016)
4. *The Religion and Film Reader*, co-edited with Jolyon Mitchell (London: Routledge, 2007)
Reviewed in: *Intl J of Systematic Theology* (2012) *Literature and Theology* (2009); *Quarterly Review of Film and Video* (2008); *Expository Times* (2008); *Studies in World Christianity* (2008)
5. *Re-Viewing the Passion: Mel Gibson's Film and Its Critics* (New York: Palgrave Macmillan, 2004)
6. *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making* (New York: Palgrave Macmillan, 2003)
Reviewed in: *Expository Times* (2009); *Pneuma* (2007); *Art & Christianity* (2005); *Reviews in Religion and Theology* (2005); *Exchange* (2005); *Communio Viatorum* (Prague; 2004); *Communication Books Quarterly* (2004)

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7. *Religion, Art, and Visual Culture: A Cross-Cultural Reader*, edited, and with Introductions (New York: Palgrave Macmillan, 2002)
Reviewed in: *Material Religion* (2005); *Literature and Theology* (2004); *J of Religion and Popular Culture* (2004); *J of Media and Religion* (2004); *Religion and the Arts* (2003); *ACE Bulletin* (2002); *Religious Studies Review* (2003)
8. *Religion and Literature: A Reader*, co-edited with Robert Detweiler, David Jasper, and Heidi Nordberg (Louisville: Westminster/John Knox Press, 2000)
9. *The Apocalyptic Imagination: Aesthetics and Ethics at the End of the World* (Glasgow: Trinity St. Mungo Press, 1999)
10. *Imag(in)ing Otherness: Filmic Visions of Living Together*, co-edited with David Jasper (Oxford: Oxford University Press/AAR-Scholars Press, Cultural Criticism Series, 1999)
Reviewed in *J of Religion and Film* (2000); *Literature and Theology* (2000)

Edited Journal Issues:

1. "Audio-Visual Religion in Asia," co-edited with John Whalen-Bridge. Special issue of *Material Religion*, 11.4 (December, 2015)
2. "Nonfiction Religion," co-edited with Brook Wilensky-Lanford. Special issue of *CrossCurrents*, 65.2 (June, 2015)
3. "The Mediation of Meaning." Special issue of *CrossCurrents*, 62.2 (June, 2012)
4. "Keywords in Material Religion," co-edited with Birgit Meyer, David Morgan, Crispin Paine. Special issue of *Material Religion*, 7.1 (March, 2011) [Received "Honorable Mention" for Best Special Issue from the Council of Editors of Learned Journals.]
5. "The Varieties of Contemporary Pilgrimage." Special issue of *CrossCurrents*, 59.3 (Sept 2009)

Works in Progress (at various stages of development):

1. "An Unusual Excitement: The Erie Canal and the Birth of American Religious Life" (mss in progress)
2. "Everything I Needed to Know About Religion I Learned from Popular Culture: Finding the Spiritual in a World of Nones" (mss in progress)
3. "Jesus Was Just Alright: How a Teenage Evangelical Leader Became an Agnostic Religion Professor" (mss in progress)

Film Produced:

1. *In God's House: The Religious Landscape of Utica, NY*. 50-minute documentary of the history and current religious diversity in Utica. Directed by Robert Knight.
Screened at the American Academy of Religion annual meeting, San Diego, 2014; American Society for Church History, Minneapolis, 2015; Munson Williams Proctor Art Museum, Utica, NY, 2015; Mohawk Valley Community College, 2015; Elizabethtown College, 2016

Art Exhibition Curated:

1. "Stations," at Emerson Gallery, Hamilton College, 2010

Journal Articles:

1. "Seeing the Other in Cinema: Interreligious Connections Through the Senses," *Journal of Values and Belief* (forthcoming, December 2017)
2. "Sensing Scripture: What the Book Arts Can Teach Us About Sacred Texts, and Vice Versa," *PostScripts* (forthcoming, 2017)
3. "Sticks and Stones: Watching *The Jesus Film* with Muslims," in *CrossCurrents*, 65.3 (2015): 198-207
4. "Visualizing the Cosmos: Terrence Malick's *Tree of Life* and Other Visions of Life in the Universe," in *Journal of the American Academy of Religion* 80.2 (2012): 527-536
5. "The Skin of Religion: Aesthetic Mediations of the Sacred," in *CrossCurrents*, 62.2 (2012): 162-180
6. "The Mediation of Meaning, or, Re-Mediating McLuhan," in *CrossCurrents*, 62.2 (2012): 156-161
7. "Who do you *see* that I am? Global Perspectives on Jesus Films," (co-authored with Darren Middleton) in *New Theology Review* 24.3 (2011): 17-28
8. "Words," *Material Religion* special issue, "Keywords in Material Religion" 7.1 (2011): 156-162 [Revised version published in *Key Terms in Material Religion*, S. Brent Plate, ed. (London: Bloomsbury, 2015), 275-280
9. "Looking at Words: The Iconicity of the Page," in *Postscripts* 6.1-3 (2010): 67-82. Reprinted in *Religion and Media*, Danielle L. Kirby and Carole M. Cusack, eds. (London: Routledge, 2017)
10. "Religion is Playing Games: Playing Video Gods, Playing to Play," *Religious Studies and Theology*, 29.2 (2010): 215-230
11. "Introduction: The Varieties of Contemporary Pilgrimage," in *CrossCurrents*, special issue, 59.3 (2009): 260-67
12. "Words, Images, and the 'Peoples of the Book': Re-Reading, Re-Writing, and Re-Hearing the Word of God in Western Religious Traditions," *Corona* (Summer, 2009): unpaginated, part of an artistic journal boxed set
13. "Religious Cinematics: The Immediate Body in the Media of Film," *Postscripts*, 1.2-3 (2006): 257-273
14. "Hospitable Vision: Some Notes on the Ethics of Seeing Film" (co-authored with Margaret R. Miles), *CrossCurrents*, 54.1 (2004): 22-31
15. "Aesthetics, An-Aesthetics, and Ethics: A Response to David Jasper's 'Wanderings in the Desert,'" *Literature and Theology*, 18.2 (2004): 169-173
16. "The Re-creation of the World: Filming Faith," *Dialog: A Journal of Theology*, 42.2 (2003): 155-160

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17. "Between Cinema and a Hard Place: Gary Hill's Video Art Between Words and Images," *Criticism: A Quarterly for Literature and the Arts*, 45.1 (2003): 109-129
18. "Seeing Beyond the End of the World in *Strange Days* and *Until the End of the World*," (co-authored with Tod Linafelt) *The Journal of Religion and Film*, 7.1 (2003): online
19. "Seeing the Body of Death: Sacrifice and Giving in Rembrandt's *Slaughtered Ox*," *Soundings*, 85.3-4 (2002): 101-124
20. "The Gift that Stops Giving: Hélène Cixous and the Shunammite Woman" (co-authored with Edna M. Rodríguez), *Biblical Interpretation*, 7.2 (1999): 113-132
21. "Religion/Literature/Film: Toward a Religious Visuality of Film," *Literature and Theology*, 12.2 (1998): 16-38
22. "Obfuscation: Maurice Blanchot's Religious Recitation of Limits," *Literature and Theology*, 11.3 (1997): 239-253
23. "Lacan Looks at Hill and Hears His Name Spoken: An Interpretive Review of Gary Hill through Lacan's 'I's' and Gazes," *Postmodern Culture*, 6.2 (1996): online
24. "Building an Hermeneutical House on Shifting Consciousness: Orality, Literacy, Images, and Interpretation," *Koinonia*, 6.2 (1994): 206-227

Book Chapters:

1. "The Artificiality of Aesthetics: Making Connections on the Erie Canal," in *Aesthetics of Religion: A Connective Concept*, edited by Alexandra Grieser and Jay Johnston, "Religion and Reason: Theory in the Study of Religion" series (Berlin and Boston: de Gruyter, 2017)
2. "Eventual Blasphemies," in *Gestures: Religion Qua Performance*, Anne-Marie Korte, Martin van Bruinessen, eds. (New York: Fordham University Press, forthcoming, 2017)
3. "Die Mühle und das Kreuz: Ein Spiel der Kreuze und Kreise," in *Leid-Bilder: Die Passionsgeschichte in der Kultur*, Daria Pezzoli-Olgiati, Baldassare Scolari, and Marie-Therese Mäder, eds., translated by Rahel Reger (Marburg: Schüren Verlag, forthcoming, 2017)
4. "Cinema," in *The Wiley-Blackwell Companion to Material Religion*, Manuel Vasquez and Vasudha Narayanan, eds. (Malden, MA: Wiley-Blackwell, forthcoming, 2017)
5. "Deep and Wide: Tourists and Pilgrims," in *Navigating Deep River: New Perspectives on Shusaku Endo's Final Novel*, Darren J.N. Middleton and Mark Dennis, eds. (Albany, NY: SUNY Press, forthcoming, 2018)
6. "The Museumification of Religion," in *Religion in Museums*, Gretchen Buggeln, Crispin Paine, and S. Brent Plate, eds. (London: Bloomsbury, 2017), 41-48
7. "Introduction: Religion in Museums, Museums as Religion," (co-authored with Gretchen Buggeln and Crispin Paine), in *Religion in Museums*, Gretchen Buggeln, Crispin Paine, and S. Brent Plate, eds. (London: Bloomsbury, 2017), 1-7

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8. "World Creation in *Barton Fink*" (co-authored with Elijah Siegler) in *Coen: Reframing Religion in Amoral Order*, Elijah Siegler, ed. (Baylor, TX: Baylor University Press, 2016), 53-71
9. "Modern and Contemporary Visual Art," *Oxford Encyclopedia of the Bible and the Arts* (Oxford University Press, 2015), v.2, 104-111.
10. "Visual Arts and Culture," in *Vocabulary for the Study of Religion*, Robert Segal and Kocku von Stuckrad, eds. (Leiden: Brill, 2015), 585-593
11. "Material Religion: An Introduction," in *Key Terms in Material Religion*, Plate, ed. (London: Bloomsbury Academic, 2015), 1-8
12. "Screen," in *Key Terms in Material Religion*, Plate, ed. (London: Bloomsbury Academic, 2015), 187-192
13. "Ornament and the Other: Sacred Spaces and Religious Identities in Andalusia," in *Religious Representation in Place: Exploring Meaningful Spaces at the Intersection of the Humanities and Sciences*, Mark George and Daria Pezzoli-Olgiati, eds. (New York: Palgrave Macmillan, 2014): 125-142
14. "Who do you *see* that I am? Global Perspectives on Jesus Films," (co-authored with Darren Middleton) in *Son of Man*, Richard Walsh, et al, eds. (Sheffield, UK: Sheffield Phoenix, 2013) [Extended version of journal article of same name; see above]: 133-148
15. "Looking at Words: The Iconicity of the Page," *Iconic Books and Texts*, James Watts, ed. (London: Equinox, 2013): 110-123. [Reprint of the journal article of the same name; see above]
16. "A Nation Birthed in Blood: Violent Cosmogonies and American Film," in *From Jeremiad to Jihad: Religion, Violence, and America*, John Carlson and Jonathan Ebel, eds. (Berkeley, CA: University of California Press, 2012): 48-61
17. "Religion and Film: Making Movies, Making Worlds," in *Religion and Culture: Contemporary Practices and Perspectives*, Vincent Biondo and Richard Hecht, eds. (Fortress Press, 2012): 349-361.
18. "Film," in *Encyclopedia of Religion in America*, 3 vols. Charles Lippy and Peter Williams, eds. (Washington, DC: CQ Press/Sage Publications, 2010): vol. 2, 838-845
19. "An Aesthetic Approach to Religion," in *An Introduction to the Study of Religion*, Paul Myhre, ed. (Winona, MN: Anselm/St Marys Press, 2009): 67-78
20. "Religion in World Cinema," in *The Continuum Companion to Religion and Film*, William Blizek, ed. (New York: Continuum, 2009): 89-100
21. "From Iconoclasm to Iconomash," in *Re-Enchantment*, James Elkins and David Morgan, eds. The Art Seminar, vol. 7 (New York: Routledge, 2008): 209-11
22. "Filmmaking and Worldmaking: Constructing Time and Space in Ritual, Myth, and Film," in *Teaching Religion and Film*, Greg Watkins, ed. (Oxford: Oxford University Press, 2008; part of the Teaching Religious Studies Series): 219-232

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23. "Seeing Words, Reading Images: Allegory and Interpretation in Bak and Benjamin," in *Representing the Irreparable: The Shoah, The Bible, and the Art of Samuel Bak*, Gary Philips, Danna Nolan Fewell, Yvonne Sherwood, eds. (Syracuse: Syracuse University Press, 2008): 59-70
24. "The Footprints of Film: After Images of Religion in American Space and Time," in *Faith in America*, 3 vols. Charles Lippy, ed. (Westport, CT: Praeger Publishers, 2006): vol. 3, 101-118
25. "Answering the Call of Goya's Dog: Seeing With Vision, Seeing With Responsibility," in *The Subjective Eye: Essays in Culture, Religion, and Gender in Honor of Margaret R. Miles* (Eugene, OR: Wipf and Stock publishers, 2006): 321-328
26. "Ritualising Images: The Frames of Space, Time, and Aesthetics," in *Visionary Landscapes: The Films of Nina Danino* (London: Black Dog Press, 2005): 8-21
27. "El mundo de Infante a través de la simbología universal de las estrellas," in *La Casa de Blas Infante en Coria del Río*, Alberto Egea, ed. (Sevilla: Centro de Estudios Andaluces, 2005): 171-184
28. "T/here: Conversing and Traversing Julia Kristeva's writings," in *Believing in the Text*, David Jasper and George Newlands, eds. (Bern: Peter Lang Publishers, 2004): 25-40
29. "Introduction: Reviewing as Remembering," in *Re-Viewing the Passion: Mel Gibson's Film and Its Critics*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2004): xi-xviii
30. "The State of the Arts and Religion," in *Reluctant Partners: Art and Religion in Dialogue*, Ena Heller, ed. (New York: American Bible Society, 2004): 48-66
31. "Introduction: Filmmaking, Mythmaking, Culture Making," in *Representing Religion in World Cinema*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2003): 1-15
32. "Building *Zakhor*: The Place of Memory in Daniel Libeskind's Jewish Museum, Berlin," in *Religion, Art, and Visual Culture*, S. Brent Plate, ed. (New York: Palgrave Macmillan, 2002): 224-231
33. "Blanchot," in *Handbook of Postmodern Biblical Interpretation*, A.K.M. Adam, ed. (St. Louis: Chalice Press, 2000): 35-41
34. "Introduction: Images and Imaginings," in *Imag(in)ing Otherness*, Plate and Jasper, eds. (Oxford: AAR-Oxford University Press, 1999): 3-13
35. "When Your Family is Other, and the Other Your Family: Freedom and Obligation in Frank Capra's *You Can't Take it With You*," (with Pat Caruso) in *Imag(in)ing Otherness*, Plate and Jasper, eds. (Oxford: AAR-Oxford University Press, 1999): 99-119
36. "Introduction: Words and Images, Aesthetics and Ethics," in *The Apocalyptic Imagination*, Plate, ed. (Glasgow: Trinity St. Mungo Press, 1999): 1-9

Encyclopedia Entries, Shorter Essays, Contributions, et al. for Academic/Creative Publications:

1. "The Stations of the Cross in London: An Interview with Aaron Rosen," *Material Religion* 12.2 (2016): 261-3
2. "Feeling Religious Diversity," in catalog for *In God's House: The Photographs of Robert Knight*, ArtRage Gallery, Syracuse, 2016.

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3. "Eyes Wide Shut, Hands Wide Open: Reading Iconic and Performative Texts with All the Senses," an introduction to the forum, "Tactics for Teaching the Materiality of Scripture," in *Teaching Theology & Religion* 19.2 (2016): 210-13
4. "Introduction: Audio-Visual Religion in Asia," (co-authored with John Whalen-Bridge) in special issue of *Material Religion* 11.4 (2015): 416-20
5. "Creating Mythology through Cinematography," in *Media, Religion, and Culture: An Introduction*. Ed. Jeffrey Mahan (Routledge, 2014): 136-137
6. "*Material Religion's* First Ten Years," co-authored with Birgit Meyer, David Morgan, Crispin Paine. *Material Religion* 10.1 (2014): 104-111
7. "Facing Forward, Looking Back: Religion and Film Studies in the Last Decade," multiple authors, *Journal of Religion and Film* 17.1 (2013): <http://digitalcommons.unomaha.edu/jrf/vol17/iss1/32>
8. "Wenders, Wim," *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi. Vol. 2 (Detroit: Gale, 2011): 816-818
9. "Video Art and Catholicism," *New Catholic Encyclopedia Supplement 2011*. Ed. Robert L. Fastiggi. Vol. 2 (Detroit: Gale, 2011): 788-791
10. "Introduction to Keywords in Material Religion," co-authored with Birgit Meyer, David Morgan, Crispin Paine. Special issue of *Material Religion*, 7.1 (2011): 4-9
11. "The Origin and Mission of *Material Religion*," co-authored with Birgit Meyer, David Morgan, and Crispin Paine, *Religion*, 40.3 (2010): 207-11
12. "Stations," Gallery Guide for exhibition at Emerson Gallery, Hamilton College, 2010
13. "In Memorium: A Tribute to Robert Detweiler," *Christianity and Literature*, 58.2 (2009): 305-08
14. "Abraham (in film)," "Adam and Eve (in film)," "Aqedah (in film)," "Aeon (in film)," "Art, Bible in," "Beauty (in film)," "Blasphemy (in film)," "Blasphemy (in modern Christian Europe)," "Cosmology (in film)," "Chaos (in film)," "Commedia (in film)," "Crusades, Crusaders (in film)," "Descent into the Netherworld (in film)," "Heresy (in film)," and other entries published and forthcoming in the 30-volume, *Encyclopedia of the Bible and its Reception* (Berlin/New York: Walter de Gruyter, 2009 and ongoing)
15. "*Hell House: Based on a True Story!*" *Material Religion*, 4.3 (2008): 355-7.
16. "Jim Woodson: Temenos in the Desert," in *Sacred Landscapes*, exhibition catalog for art exhibit at Texas A&M University, Corpus Christi, 2006: n.p.
17. "John Latham's *God is Great* and Tate Britain," *Material Religion*, 2.2 (2006): 235-236
18. "Film and Religion," (5,000+ word entry) in the *Encyclopedia of Religion, Second Edition* (New York: Macmillan Press, 2004): 3097-3103

Reviews:

Art Exhibition Reviews:

1. "[Seeing God in the Museum](#)," [review: "James Turrell" at the Guggenheim] in *Huffington Post*, (Sept 2013)
2. "Arts of the Book and Calligraphy," Sakip Sabanci Museum, Istanbul, in *Material Religion*, 9.1 (March, 2013): 129-131
3. "Grain of Emptiness: Buddhism-Inspired Contemporary Art" and "Embodying the Holy: Icons in Eastern Orthodox Christianity and Tibetan Buddhism," Rubin Museum of Art, New York, in *Material Religion*, 8.1 (March, 2012): 119-121
4. "Leonardo's *Last Supper*: A Vision by Peter Greenaway," Park Avenue Armory, New York, in *Art & Christianity*, 65 (Spring, 2011): 17
5. "Reel Religion: A Century of the Bible and Film," Museum of Biblical Art, New York, in *Art & Christianity*, 59 (Autumn, 2009): 9-10
6. "Picturing the Bible: The Earliest Christian Art," Kimbell Art Museum, Fort Worth, in *Art & Christianity*, 53 (Spring, 2008): 10
7. "12 Escultores finimilenaristas in México," Museo de arte Moderno, México, D.F., in *Art Papers*, 23.1 (January/February, 1999): 67

Book Reviews:

1. *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway, in *Choice Reviews* (2013)
2. *Religion and Media: Foundations for an Emerging Field*, by Daniel Stout, in *Choice Reviews* (2012)
3. *Graven Images: Religion in Comic Books & Graphic Novels*, ed by David Lewis and Christine Hoff Kraemer, in *Relegere* 2.1 (2012): 181-184
4. *Celluloid Sermons: The Emergence of the Christian Film Industry, 1930-1986*, by Terry Lindvall and Andrew Quicke, in *Choice Reviews* (2012)
5. "[Our Monsters, Ourselves](#)" [review of W. Scott Poole's *Monsters in America*], in *The Revealer* (2011)
6. *Oprah: The Gospel of an Icon*, by Kathryn Lofton, in *Choice Reviews* (2011)
7. "[Jeff Sharlet's Weird Religion, in 13 Chapters](#)" [review of Sharlet's *Sweet Heaven When I Die*] in *Religion Dispatches* (2011)
8. *Toying With God: The World of Religious Games and Dolls*, by Nikki Bado-Fralick and Rebecca Sachs Norris, in *Material Religion* 7.3 (2011): 436

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9. *Dreaming of Eden: American Religion and Politics in a Wired World*, by Susan Brooks Thistlethwaite, in *Choice Reviews* (2011)
10. *Fundamentalisms and the Media*, ed. by Stewart Hoover and Nadia Kaneva, in *Choice Reviews* (2010)
11. *Photography and Spirit*, by John Harvey, in *J of the American Academy of Religion*, 78.1 (2010): 309-311
12. *Watch This! The Ethics and Aesthetics of Black Televangelism*, by Jonathan L. Walton, in *Choice Reviews* (2009)
13. *The Lure of Images*, by David Morgan, in *Choice Reviews* (2008)
14. *Cinematic Savior: Hollywood's Making of the American Christ*, by Stephenson Humphries-Brooks, in *The Journal of Religion*, 87.4 (2007): 657-658
15. Review essay of seven edited books on Mel Gibson's *The Passion of the Christ*, in *Christianity and Literature*, 56.3 (2007): 535-539
16. *Film as Religion*, by John Lyden, in *J of the American Academy of Religion*, 72.3 (2004): 789-792
17. *The Theory Mess*, by Herman Rapaport, in *Christianity and Literature*, 52.2 (2002): 307-309
18. *Religion and Culture*, by Michel Foucault, edited by Jeremy Carrette, and *Foucault and Religion* by Jeremy Carrette, in *Literature and Theology*, 14.4 (2000): 454-457
19. *Hiding*, by Mark C. Taylor and *The Book of Hiding*, by Timothy K. Beal, in *Mythosphere*, 2.3 (2000): 335-338
20. *Fire and Roses*, by Carl Raschke, in *Literature and Theology*, 11.1 (1997): 117-119
21. *Picture Theory*, by W.J.T. Mitchell, in *Mythosphere*, 1.1 (1997): 102-105
22. *Reading Between Texts*, by Danna Nolan Fewell, ed., in *Literature and Theology*, 8.2 (1994): 220-221

Film Reviews:

1. "[Calvary Won't Set You Free](#)," in *Killing the Buddha* (5 Aug 2014)
2. "[Sex! Violence! Religion! Cinema!](#) (Not Another Biblical Epic, But Lars von Trier's *Nymphomaniac*)," in *The Huffington Post* (1 Apr 2014)
3. "[Faith as Addiction? Re-Viewing Steve McQueen's Shame](#)," in *Killing the Buddha* (21 Jan 2014)
4. "[This is Some Mystical S#*t!](#)" [review of *Cloud Atlas*] in *Religion Dispatches* (7 Nov 2012)
5. "[Cult Cinema Comes of Age](#)," [review of *The Master*] in *Religion Dispatches* (8 Oct 2012)
6. "[Atheism vs. Religion: Take 253: Matthew Chapman's The Ledge](#)," in *The Revealer* (8 July 2011)
7. "[The Way of the Brother: How Critics Missed the Boat on Tree of Life](#)," in *Religion Dispatches* (12 July 2011)

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8. "[Natalie's Neck: An Anatomy of Darren Aronofsky's *Black Swan*](#)," in *Journal of Religion and Film*, 14.2 (2010)
9. "[Something Borrowed, Something Blue: *Avatar* and the Myth of Originality](#)" in *Religion Dispatches* (28 Jan 2010)
10. "[Mother \(Nature\) Will Eat You: Lars Von Trier's *Antichrist*](#)" in *Religion Dispatches* (28 Oct 2009)
11. "[Lars von Trier is the Antichrist 'best film director in the world'](#)" in *Religion Dispatches* (10 Oct 2009)
12. "[Meat the Wrestler](#)" [review of *The Wrestler*] in *Religion Dispatches* (17 Feb 2009)
13. "[Why Bill Maher Gets a 'C' in My Intro to Religion Class](#)" [review of *Religulous*] in *Religion Dispatches* (13 Oct 2008)
14. "[There will be a Nation](#)" [review of *There Will be Blood*], in *Religion Dispatches* (4 Feb 2008)
15. "[Letting Jesus and Buddha Dance Together](#)" [review of *Eve and the Fire Horse*], in *The Revealer* (28 October 2007)
16. [Lost in Translation](#), in *The Journal of Religion and Film*, 8.1 (2004)
17. [Bandits](#), in *The Journal of Religion and Film*, 6.1 (2002)
18. [Dancer in the Dark](#), in *The Journal of Religion and Film*, 4.2 (2000)
19. [Ghost Dog: The Way of the Samurai](#), in *The Journal of Religion and Film*, 4.2 (2000)
20. [Sleepy Hollow](#), in *The Journal of Religion and Film*, 4.1 (2000)
21. [Lovers of the Arctic Circle](#), in *The Journal of Religion and Film*, 3.2 (1999)

Academic Conference Presentations:

1. "Cinema and the Re-Creation of the World," given as the Edward Bailey Memorial Lecture, at the Implicit Religion conference, Sarum College, Salisbury, UK, 2017
2. "Sensing Scripture: What Artists' Books Can Teach Us About Sacred Texts, and Vice Versa," at "Seeing, Touching, Holding, and Tasting Sacred Texts" symposium, Ruhr University, Bochum, Germany, 2016
3. "Seeing the Other in Cinema: Interreligious Connections Through the Senses," at "How Do We See the Other? The Abrahamic religions and interreligious relations in the past and present," conference, University of Navarra, Spain, 2016.
4. "Digitally Mapping Religion Through the Senses," panelist at American Academy of Religion annual meeting, Atlanta, 2015
5. "New Directions in the Study of Art and Religion: Norman Girardot's *Envisioning Howard Finster* and Brent Plate's *A History of Religion in 5½ Objects*," panelist at American Academy of Religion annual meeting, Atlanta, 2015

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6. "The Skin of Religion," at Workshop on Material and Sensual Religion, Open University, Milton Keynes, UK, 2015
7. "A History of Religion in 5½ Objects," Plenary address at the Mid-Atlantic regional American Academy of Religion conference, Baltimore, 2013; Plenary address at Syracuse University Undergraduate Conference, 2015
8. "Podcasts and Religious Studies," part of THATCamp session at the American Academy of Religion annual meeting, San Diego, 2014
9. "The Religious Landscape of Utica, NY," at the Eastern International Regional American Academy of Religion meeting, Syracuse, 2014
10. "Materializing Asian Film and Religion," at the "Materializing Religion, Film, and Video in South Asia" symposium/workshop, National University Singapore, 2014
11. "Teaching Texts: Engaging Iconic and Performative Dimensions of Scripture in the Classroom," Respondent, at the American Academy of Religion annual meeting, Baltimore, 2013
12. "Enlarging the Kingdom: African Pentecostals in Italy," panelist on the documentary film by Annalisa Butticci, at the Society for Social Scientific Study of Religion conference, Boston, 2013
13. "Mapping Utica's Religious Life," at the Pioneer America Society: Association for the Preservation of Artifacts and Landscapes annual meeting, Utica, NY, 2013
14. "Facing Forward, Looking Back: Religion and Film Studies in the Last Decade," panelist at the American Academy of Religion annual meeting, Chicago, 2012
15. "The Sistine Chapel at 500 Years," panelist at the American Academy of Religion annual meeting, Chicago, 2012
16. "Celebrating the Celluloid, Celestial City: The Absence and Presence of Sacred Spaces on Film," at the International Society for Religion, Literature, and Culture, Copenhagen, 2012
17. "Religious Media Unplugged: Stones, Crosses, Drums," at the 8th International Conference on Media, Religion, and Culture, Eskeşehir, Turkey, 2012
18. "Visual Abuse: Blasphemous Arts as Praise and Protest," Keynote lecture at the Dutch Association for the Study of Religion, Utrecht, 2011
19. "Society for Comparative Research in Iconic and Performing Texts Roundtable," at the Eastern International Region-American Academy of Religion, Syracuse New York, 2011
20. "Looking at Words," at the 3rd Iconic Books Symposium, Syracuse University, 2010
21. "Face, Ethics, Cinematics," at the International Society for Religion, Literature, and Culture, Oxford, 2010
22. "The Skin of Religion: Toward an Aesthetic Theory of the Sacred," at the 7th International Conference on Media, Religion, and Culture, Toronto, 2010

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23. "Bill Maher's *Religulous*," at the American Academy of Religion annual meeting, Montreal, 2009
24. "Re-enchantment and Re-connection: On the Relation of Religion and Contemporary Art," Panelist and Presider at the American Academy of Religion annual meeting, Chicago, 2008
25. "Author Meets Critic: Stewart Hoover, *Religion in the Media Age*," Panelist at the American Academy of Religion annual meeting, Chicago, 2008
26. "The Skin of Religion: Toward an Aesthetic Theory of the Sacred," at the "Gestures - Religion qua Performance" conference, University of Utrecht, Netherlands, 2008
27. "Eventual Blasphemies," at the "Gestures - Religion qua Performance" conference, University of Utrecht, Netherlands, 2008
28. "The Skin of Religion," at the "Ways of Seeing in the Ancient World" conference, University of Kentucky, 2008
29. "The Altar and the Screen: Filmmaking and Worldmaking," Cal State - Los Angeles/Claremont Graduate University symposium, "Religion in Los Angeles, Religion in the Americas, Religion in the Era of Globalization," 2008
30. "Religion, Theology, and the Arts," respondent to two sessions on the topic, American Academy of Religion annual meeting, San Diego 2007
31. "Theology and Film Reconsidered," panelist at the American Academy of Religion annual meeting, San Diego, 2007
32. "Falling Man," Visual Ethics Symposium, Case Western Reserve University, 2007
33. "Framing Erin Runions' *How Hysterical*," Society of Biblical Literature, Washington, DC, 2006
34. "Footprints of Film," Society for Cinema and Media Studies, Vancouver, 2006
35. "Cinema Going as Religious Practice?" panelist at the American Academy of Religion annual meeting, Philadelphia, 2005
36. "La Casa Blas Infante and Andalucian National Identity," Society for the Anthropology of Religion conference, Vancouver, 2005
37. "After *The Passion* Is Gone: What Gibson's Film Tells Us about Religion in America," panelist at American Academy of Religion annual meeting, San Antonio, 2004
38. "The Sensus Communis: Walter Benjamin's Religious Aesthetics," American Bible Society symposium on "Art and the Formation of Religious Communities," New York, 2004
39. "Publishing in Religion and Film," panelist at the American Academy of Religion annual meeting, Atlanta, 2003
40. "New Directions in the Study of Art and Religion," respondent at the American Academy of Religion annual meeting, Atlanta, 2003

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41. "The Ethics of Editing: On Watching and Not Watching Images from September 11," Religion and Media Workshop at the American Academy of Religion annual meeting, Toronto, 2002
42. "Visual Culture Studies Meets Religion and the Arts: Some New Movements in the Interdiscipline," Southwest Regional American Academy of Religion, Dallas, 2002
43. "Walking the Celestial City: The City of God from the Ground Up," Society for the Anthropology of Religion, Cleveland, 2002
44. "Speaking Otherwise: Walter Benjamin's Allegory," International Conference on Religion and Literature, University of Nijmegen, the Netherlands, 2000
45. "Now Write What You See: Describing and Depicting the End of the World," Eastern International Region-American Academy of Religion, Syracuse New York, 2000
46. "Building *Zakhor*: The Place of Memory in Daniel Libeskind's Jewish Museum, Berlin," Arts, Literature, and Religion section of the AAR National Meeting, Boston, 1999
47. "Fragmenting Goya's Dog: Impossible Descriptions of an Impossible Depiction," Arts, Literature and Religion section of the AAR National Meeting, Orlando, 1998
48. "The Gift that Quits Giving: Hélène Cixous and the Shunammite Woman," (with Edna Rodríguez) Reading, Theory and the Bible section of the SBL National Meeting, New Orleans, 1996
49. "Apocalypse Now and Then: Living Beyond the End of the World," (with Tod Linafelt) Arts, Literature and Religion section of the AAR National Meeting, New Orleans, 1996
50. "An Image in Light of the Other: Words, Images and Bodies in Gary Hill's Video Art," International Society for Culture, Literature, and Religion, Oxford, England, 1996
51. "Angels in the Midst: Images of In-Between in Wim Wenders' Films," (with David Nienhuis) Arts, Literature, and Religion section of the Southeast regional AAR, Charlotte, North Carolina, 1996
52. "The Sacrifice of Self: The Subject of Rembrandt's *Slaughtered Ox*," Arts, Literature, and Religion section of the AAR national meeting, Philadelphia, 1995
53. "Masculinity on Screen: Beyond Brando and Eastwood," Southern Humanities Council conference, Jackson, Mississippi, 1995
54. "Shifting Consciousness: Orality, Literacy, Images, and Interpretation," American Biblical Hermeneutics section of the Southeast regional AAR, Charleston, SC, 1993

Invited Public Lectures at Universities, Museums, Cultural Centers:

1. "Religion and Film" ("The Altar and the Screen") presented in various versions at:
 - a. Institute for Culture and Society, University of Navarra, Pamplona, Spain, 2016
 - b. University of Colorado, Boulder, 2013
 - c. Nanzan Institute for Religion and Culture, Nagoya, Japan, 2010
 - d. Museum of Biblical Art, NYC, 2009;
 - e. The Other Side, Utica, NY, 2009
 - f. Chautauqua Institution, New York, 2006

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2. "Sensing Scripture: What Artists' Books Can Teach Us About Sacred Texts, and Vice Versa," at Linnaeus University, Sweden, 2016
3. "Bewegende Kunst. Die Passion im Bild [Film: *The Mill and the Cross*]," as part of the lecture series, "Leid-Bilder. Die Passionsgeschichte in der Kultur," at University of Zurich, 2015
4. "A History of Religion in 5½ Objects," presented at:
 - a. Institute for Spirituality and Health, Texas Medical Center, Houston, 2016
 - b. Universidad Complutense, Madrid, 2016
 - c. University of Pennsylvania, 2015
 - d. University of Vermont, 2015 (as Burack Lecture)
 - e. Manhattan College, 2015
 - f. Bennington College, 2014
 - g. Albright College, 2014 (as Gallagher Lecture)
 - h. Wake Forest University, 2014
 - i. Colorado Chautauqua, Boulder, 2014
 - j. Seoul National University, Korea, 2014
 - k. National University Singapore, 2014
 - l. Bucknell University, 2014
 - m. Hamilton College, 2014
 - n. Iliff School of Theology/Denver University, 2013
 - o. University of Colorado, Boulder, 2013
 - p. Ithaca College, 2013
 - q. Georgetown University, 2013 (as Robert Mason Lecture)
 - r. University of Louisville, 2012
 - s. University of Richmond, 2012
 - t. Syracuse University, 2012
5. "The Religious Landscape of Utica: Then and Now," at The Other Side, Utica, NY, 2013
6. "Looking at Words: The Iconicity of the Page," University of Heidelberg, Germany, 2012
7. "Images of Crucifixion and Incarnation (with reference to Mel Gibson's *The Passion*)," Ithaca College, 2012
8. "Interreligious Dialogue Through Visual Imagery: Jews, Muslims and Christians in Iberia," at the Cleveland Museum of Art, 2010
9. "Blasphemous Arts," presented at:
 - a. Lehigh University, 2010
 - b. Hamilton College, 2010
 - c. Indianapolis Museum of Art, 2009
 - d. College of Charleston, 2009
 - e. Society for the Arts, Religion and Culture, NYC, 2007
 - f. Case Western Reserve University, 2006
10. "Carnival and Masquerades," at the Emerson Gallery, Hamilton College, 2009
11. "The Skin of Religion," at University of Southern California, Visualizing Religion Seminar, 2008
12. "Where Are World Religions Headed?" at Fort Worth Sister Cities Program, 2008

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13. "Screening Violence from Beyond the US Border," at University of Illinois, Urbana-Champaign, 2007
14. "Anselm Kiefer and Jewish Mysticism," at the Modern Art Museum, Fort Worth, 2006
15. "The Footprints of Film: Afterimages of Religion in U.S. Space and Time," presented at:
 - a. Emory University 2006
 - b. University of Amsterdam, Netherlands, 2005
 - c. Mt Holyoke College, 2005
16. "Islamic Ornamentation and Its Afterlife in Modern Europe and Beyond," at the Kimbell Art Museum, Fort Worth, 2005
17. "The State of the Arts and Religion," at the University of Iowa, Department of Religion, 2003
18. "Religious Practice and Visual Culture," at the University of Glasgow, Department of Theology and Religious Studies, 2003
19. "Seeing and Believing: Putting the Arts into Religious Practice," at the Kimbell Museum of Art, Fort Worth, 2002
20. "Building Memory in Berlin: Daniel Libeskind's Jewish Museum," at the Modern Art Museum of Fort Worth, 2002
21. "Cinematic Rituals in the Classroom," Plenary speaker for Pedagogy Workshop, "Using the Arts in the General Education Curriculum," at Roanoke College, Virginia, 2001
22. "Religious Visuality: Seeing Around the World," India International Centre, Delhi, India, 2000
23. "Benjamin's Working Art," University of Delhi, India, 2000
24. "Fictual Factions: Documentary Film in Cuba," Light and Image: Film in the Hispanic World-7th Annual Hispanic Forum, University of Vermont, 2000
25. "The Pictorial Turn of Language," A Symposium on Religion, Literature, and the Arts, Baker-Nord Humanities Center/Department of Religion, Case Western Reserve University, Cleveland, 2000
26. "Seeing AND Believing: The Role of Vision in the World's Religions," Agnes Scott College, Atlanta, 1999
27. "Religion, Art, and the Question of Silence," Glasgow School of Art, Glasgow, Scotland, 1997
28. "Images of Sacrifice in the Visual Arts: Rembrandt, Bacon, and Film," University of Alabama, Department of Religious Studies, 1996

Grants, Awards, and Honors:

FIRST scholar (Faculty-In-Residence-Summer-Term), University of Colorado, Boulder, Summer, 2014

Franklin Research Grant–American Philosophical Society, 2013 (for research at Smithsonian Institution)

Dean's Scholarly Achievement Award, Hamilton College, 2013

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Central New York Humanities Corridor grant, 2013; Co-P.I. for "Remediating Sacred Scriptures" working group and symposium

Digital Humanities Initiative, E-Fund Planning Grant, Syracuse University, 2010; Co-P.I. for project: "Putting Iconic Books on the Web"

American Academy of Religion Individual Research Grant, 2009 (For travel to Kyoto, Japan)

Visiting Scholar, New York University, Center for Religion and Media, July-December, 2009

Visiting Fellow, Baker-Nord Humanities Center, Case Western Reserve University, Autumn term, 2006

Invited Participant in Wabash Consultation, "Teaching Theology and Art," St Paul, MN, 2006-2007
Fulbright German Studies Seminar Grant, 2004 (Three week seminar on Visual Culture in Germany)

Association for Religion and Intellectual Life, Coolidge Fellowship, 2004 (Residential Fellow in NYC)

American Academy of Religion Southwest Region Junior Scholar Grant, 2004 (For research in Spain)

TCU Research and Creative Funds Grant, 2003 (For research in Spain)

American Academy of Religion Individual Research Grant, 1999 (For research in India/Germany)

Emory University Tuition Scholarship and Stipend, 1994-1998

Columbia Theological Seminary Graduate Fellowship, 1993

Columbia Theological Seminary Honor Scholarship, 1991

Other Published Essays on Religion and Culture (online and print media):

1. "When do moviegoers become pilgrims?" in *The Conversation* (31 July 2017)
2. "[The Erie Canal and the Birth of American Religion](#)," in *Religion News Service* (30 June 2017)
Reprinted in several local newspapers
3. "[One Day at a Time and the Many Ways to be Latina](#)," in *The Christian Century* (16 June 2017)
4. "[Getting Religion in the Museum](#)," in *Sacred Matters* (24 May 2017)
5. "[Fascism and Art](#)," in *Killing the Buddha* (26 April 2017). Reprinted in *The Seattle Star*.
6. "[What a Forgotten 19th Century Suffragist Can Teach Us About Women's Rights vs. the Religious Right](#)," in *Religion Dispatches* (8 March 2017)
7. "[Reports of the Death of Religious Art Have Been Greatly Exaggerated](#)," in *Los Angeles Review of Books* (24 Jan 2017)
8. "[State of the art: A Q&A with the Smithsonian's new religion curator](#)," in *Religion News Service* (17 Oct 2016), reprinted in news outlets including *Deseret News*, *Houston Chronicle*, and others.

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9. "[A Museum of Us](#)," in *The Christian Century* (14 Sept 2016; online version 9 Sept)
10. "[The Horrors and Hells of Hieronymous Bosch](#)," in *Religion News Service* (9 June 2016), reprinted in news outlets, including *National Catholic Reporter*, *Christian Century*, and *Sojourners*.
11. "[Why We Need an Interfaith Pilgrimage](#)," in *Huffington Post* (29 Feb 2016)
12. "[Marginalia and its Discontents](#)," in *Los Angeles Review of Books* (16 Dec 2015)
13. "[On the Agency of Religious Objects: A Conversation](#)," (with David Morgan, Jeremy Stolow, and Amy Whitehead), in *Material Religions Blogspot* (29 Oct 2015)
14. "[Progressive Priests and Pastors in Recent Popular Media](#)," in *Sacred Matters* (4 Dec 2015)
15. "[Gods with Wet Noses](#)," in *Killing the Buddha* (3 Nov 2015)
16. "[The Religion of Oliver Sacks](#)," in *Huffington Post* (1 Sept 2015)
17. "[The Ghosts of Malcolm X](#)," in *Sacred Matters* (9 Apr 2015)
18. "Practicing Atheism, Defining Religion," in *The Islamic Monthly* (Fall/Winter 2014).
19. "[St. John Coltrane: Fifty Years of 'A Love Supreme'](#)," in *Religion Dispatches* (8 Dec 2014)
20. "[The New Church: Sexual and Ethnic Diversity . . . and Drums!](#)" in *Religion Dispatches* (12 Sept 2014)
21. "[Religion is Alive and Well in Contemporary Art](#)," in *Huffington Post* (18 Aug 2014)
22. "[Faith of the Senses](#)," in *The Christian Century* (May 14, 2014)
23. "[The Rapture Will Be Televised](#)," in *OnFaith* (27 June 2014)
24. "[The Sacred Objects of 9/11](#)," in *Religion Dispatches* (24 May 2014)
25. "[Digital Memories of Passover and Easter](#)," in *Huffington Post* (18 April 2014)
26. "[What would Ai Weiwei do? What the Smashing of a Million-Dollar Artwork Has to Teach Us](#)," in *Religion Dispatches* (18 Feb 2014)
27. "[Why I Still Love Disney, Or, Imagineering Religion](#)," in *Sacred Matters* (Feb 2014)
28. "[Religion without God: Cults, Pious Atheists, and Our Own Human Bodies](#)," in *Religion Dispatches* (12 Dec 2013)
29. "[Fifty Years On -- JFK and C.S. Lewis](#)," in *Huffington Post* (25 Nov 2013)
30. "[Arcade Fire's Religious Reflektions](#)," (co-written with Luke Ballmer), in *Huffington Post* (22 Nov 2013)
31. "Intersections: Religion and Media" series at *The Revealer*, includes:

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- a. [Interview with Gregory Grieve](#) (5 Dec 2013)
 - b. [Interview with Ronald L Grimes](#) (4 Sept 2013)
 - c. [Interview with Kelly J Baker](#) (5 Feb 2013)
 - d. [Interview with Rachel Wagner](#) (17 Dec 2012)
 - e. [Two-Part Interview \(Part Two here\)](#) with Jolyon Mitchell, Rianne Subijanto, Diane Winston, J. Kwabena Asamoah-Gyadu, Benjamin Dorman, and Stewart Hoover (2 Jul 2012, 2 Sept 2012)
32. "[Mormons, Anti-Mormons, and Anti-Anti-Mormons](#)," (co-written with Hannah Grace O'Connell) in *Huffington Post* (13 Aug 2013)
 33. "[Apocalypse Now and Then: Four Rules for Watching the World End](#)," in *Huffington Post* (24 July 2013)
 34. "[The New Languages of Pentecost](#)," in *Huffington Post* (28 May 2013)
 35. "[Happy Birthday, Søren Kierkegaard!](#)" in *Huffington Post* (6 May 2013)
 36. "[Superheroes Get Religion, Or the Other Way Around?](#)" in *Huffington Post* (7 Apr 2013)
 37. "[Roger Ebert's Religion](#)" in *Huffington Post* (5 Apr 2013)
 38. "[Religion at the Academy Awards](#)" in *Huffington Post* (3 Feb 2013)
 39. "[The Eternal in the Blink of an Eye, Chris Marker \(1921-2012\)](#)" in *Religion Dispatches* (1 Aug 2012)
 40. "[Cozy Cottage, Or House on Fire? Thomas Kinkade's Theo-Aesthetic Legacy](#)," in *Religion Dispatches* (15 April 2012)
 41. "[See Me, Feel Me: Remembering Ken Russell, 1927-2011](#)," in *Religion Dispatches* (30 Nov 2011)
 42. "[Looking at Death: Images of 9/11 Before, During, and After](#)," in *Religion Dispatches* (8 Sept 2011)
 43. "[The Religious Uses of Marshall McLuhan](#)," in *The Revealer* (22 July 2011)
 44. "[Visualizing the Cosmos: Terrence Malick and an Imaginary History of the Universe](#)" in *Killing the Buddha* (11 July 2011)
 45. "[Buddha and Jesus, Together in the Tokyo Suburbs](#)," in *The Revealer* (16 Nov 2010)
 46. "[The Varieties of Religious Experience in Indie Rock](#)," in *Religion Dispatches* (3 Nov 2010)
 47. "[Car Culture Audio: The purposeless driven life of Arcade Fire](#)," in *Killing the Buddha* (27 Sept 2010)
 48. "[What the *Lost* finale is really about](#)," in *Religion Dispatches* (22 May 2010)
 49. "[And the Oscar for Best Image of God in a motion picture goes to...](#)" in *Washington Post's "On Faith"* site (5 Mar 2010)
 50. "[Ending With a Bang: 2012, Media, and Exploding Worlds](#)," in *Religion Dispatches* (22 Dec

2009)

51. "[Baby Dolls, Sex Dolls, and Ritual Objects](#)," in *Religion Dispatches* (10 Aug 2009)
52. "[Blind Faith and the Invisible Font](#)," in *Religion Dispatches* (24 June 2009)
53. "[Global Jesus on Film](#)," in *Religion Dispatches* (9 April 2009)
54. "[Is Religion a Game?](#)," in *Religion Dispatches* (3 Dec 2008)
55. "[Dreaming of Oz in Mumbai](#)," in *The Revealer* (5 Dec 2008)
56. "[The Altar and the Screen](#)," at the Religion & Culture Web Forum, Martin Marty Center, University of Chicago (June 2008)
57. "[Fair Vanity](#)," (an exchange with Jeff Sharlet) in *The Revealer* (17 July 2007)
58. "[Madonna on the Cross, Again](#)," in *The Revealer* (26 Nov 2006)
59. "[And When I Mention Religion...](#)," in *The Revealer* (19 Sept 2006)
60. "[Watching Jesus Films for Lent](#)," in *The Revealer* (12 April 2006)
61. "[Islam IS the West: Why the 'Clash of Civilizations' is the wrong way to approach the Cartoon Controversy](#)," in *The Revealer* (20 February 2006)
62. "[Chronicling C.S. Lewis: Marketing and Mythology](#)," in *The Revealer* (01 January 2006)
Reprinted at [Alternet](#)
63. "[In Rocky's Shoes: Footprints of Film in the U.S. Religious Landscape](#)," in *The Revealer* (10 October 2005)
64. "Bringing Ideas About Life and Death Into the Classroom," in *The Chronicle of Higher Education* (7 March 2003)
65. "Images have power over us, but why?" in *The Dallas Morning News* (20 July 2002)
66. "Beyond the Modern Symbolic Human?" in the *Fort Worth Star Telegram* (1 April 2002)
67. "From Salamalecun Malecunsala to Amen: Seeing Syncretism in Cuba," (with Edna M. Rodríguez-Mangual) photo essay in *Religious Studies News* (March 2002)

Interviews/Radio Shows/Etc.:

Website interview: Religion Dispatches, [22 Dec 2015](#)

Website interview: Religion in American History, [6 Dec 2015](#)

Podcast interview: The Religious Studies Project, [26 Oct 2015](#)

Magazine interview: *Zettel*, issue III, Spring/Summer 2015

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Radio show guest: Things Not Seen Radio, [29 July 2014](#)

Radio show guest: Interfaith Voices, [26 June, 2014](#)

Radio show guest spot: WAMC (Northeast Public Radio) "The Academic Minute," [29 July, 2011](#)

Interview by Menachem Wecker, Houston *Chronicle* blogsite, [25 June 2011](#)

Radio show guest spot: WAMC (Northeast Public Radio) "The Academic Minute," [19 Oct 2010](#)

Radio show guest: KUER (Salt Lake City) "Radio West" with Doug Fabrizio, [16 Mar 2009](#)

Interview with Claire Hoffman in *Washington Post* blog "Under God," [25 Feb 2008](#)

Video interview on "Blasphemy." Short posting [here](#)

Radio show guest: KOA (Denver news/talk radio) with Rick Barber, 18 June 2007

Radio show guest: KERA (Dallas public radio) "Think" with Krys Boyd, [8 March 2007](#)

Radio show guest: WILL (Urbana/Champaign public radio) "Focus 580" with David Inge, [25 January 2007](#)

Video interview: Case Western Reserve University, Baker-Nord Center for the Humanities with Timothy K. Beal, [16 November, 2006](#)

Paper Clip Audio show on "Student Death: Being Prepared, Being Compassionate," 19 July 2005

"In the Beginning There Was the Image," interview by John Carney, in *The Door Magazine*, January/February, 2003

Reviewing and Consulting

- a) Book manuscript and proposal reviews: Columbia UP (2017), U of California P (2003, 2013, 2014, 2015, 2017), U of Texas P (2012), Routledge (2001, 2004, 2005, 2006, 2007, 2008x2, 2009, 2010x2), Bloomsbury Academic (2015, 2016, 2017), Duke UP (2014, 2017), Oxford UP (2001, 2013, 2014), Fordham UP (2010, 2012), Palgrave Macmillan (2001, 2003, 2004, 2005, 2006, 2007, 2008, 2013), UNC Press (2014, 2016), NYU Press (2009, 2016), Northwestern UP (2009, 2013), Anselm Academic (2014), Monash UP (2006), Rowman & Littlefield (2005, 2008), U of Chicago P (2004, 2008, 2010), SUNY Press (2003), Blackwell (2003, 2005), Edwin Mellen (2011), Peter Lang (2007, 2008), Prentice-Hall (2005)
- b) Peer reviewer for journals: *Journal of Religion* (2010, 2012, 2013), *Journal of Contemporary Religion* (2017), *Journal of the AAR* (2013, 2014), *Literature and Theology* (multiple times: 1999-2013, 2017), *Journal of Beliefs and Values* (2016), *Journal of Religion and Popular Culture* (2005, 2006, 2007, 2010, 2012, 2013), *Postscripts* (2005, 2007, 2010x2, 2013), *Journal of Religion and Film* (2011x2, 2012x3, 2013, 2017), *British Archaeological Reports* (2008), *Relegere* (2010), *Journal of Southern Religion* (2008), *International Journal of Hindu Studies* (2006), *Studies in Religion* (2003), *Teaching Theology and Religion* (2002)
- c) External Reviewer for grants and fellowships: Philip Leverhulme Prize, UK (2017); Czech Science Foundation (2013, 2016, 2017); Netherlands Institute for Advanced Study in the Humanities and Social Sciences (2016); American Philosophical Association (2013); Danish Agency for Science, Technology, and Innovation (2012); Israel Science Foundation (2008); Netherlands Organization

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for Scientific Research (NWO, 2008); Social Sciences and Humanities Research Council of Canada (2004, 2006, 2014); Program in Media, Religion, and Culture, University of Colorado (2003-04)

- d) Consultant for documentary film on Blasphemy, by John Knowles, 2007
- e) Consultant for The Grateful Palate/ Dan Philips, wine merchants, Oxnard, CA, 2005-07

Previous Professional Service:

Area Editor, "Reception of the Jewish-Christian Tradition in the History of Film," *Encyclopedia of the Bible and its Reception* (Berlin: Walter de Gruyter), 2004–2011

Organizer, "Religion and Media" workshop, American Academy of Religion annual meeting, 2002–07

Steering Committee, "Religion and Body" Consultation of the American Academy of Religion annual meetings, 2009–2011

Contributing Writer, *The Revealer: A Daily Review of Religion & the Press*, www.therevealer.org, 2006–2011

Co-Chair, "Arts, Literature, and Religion" section of the American Academy of Religion annual meetings, 2001–2007

Film Review Editor, *The Journal of Religion and Film*, 1999–2004

Associate Editor for North America, *Literature and Theology: An International Journal of Religion, Theory, and Culture* (Oxford University Press), 1999–2003

Chair, "Arts, Literature, and Religion" section of the Southwest regional American Academy of Religion, 2001–2003

Chair, "Arts, Literature, and Religion" section of the Southeast regional American Academy of Religion, 1998–2000

Development Officer, University of Glasgow, Centre for the Study of Literature, Theology, and the Arts, January–December 1997

Director, International Summer School in Religion and the Arts, University of Glasgow, 1997

Quotes in the Media:

- "Evil Captain America Lifting Mjölnir Has Major Nazi Connections," *Inverse*, James Grebey (8 May 2017)
- "Don't tell Santa about these Christmas cards," [Religion News Service](#), Kimberly Winston (15 Dec 2015); reprinted in *Washington Post*, and elsewhere
- "A lot more than saintly bones may be tied up in reliquaries," [National Catholic Reporter](#), Menachem Wecker (4-17 Dec 2015)
- "There really is 'something about Mary,'" [Religion News Service](#), Kimberly Winston (23 Dec 2015); reprinted in *Washington Post*, *Deseret News*, and elsewhere.
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